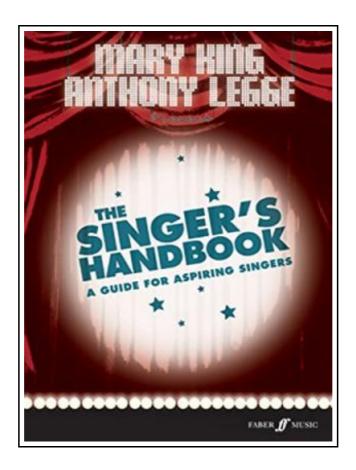
The Singer's Handbook: A Guide for Aspiring Singers



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THE SINGER'S HANDBOOK: A GUIDE FOR ASPIRING SINGERS



Faber Music Ltd. Paperback. Book Condition: new. BRAND NEW, The Singer's Handbook: A Guide for Aspiring Singers, Mary King, Anthony Legge, Unique, informative and engaging, "The Singer's Handbook" is a must have for all aspiring singers! Drawn from their extensive experience in the professional singing arena, Mary King and Anthony Legge shine a light onto the fascinating world of singing and the music business, enabling any singer to discover the tools to develop their own talents. Indispensable to amateur enthusiasts and those with professional aspirations alike, "The Singer's Handbook" is packed full of practical information, technical advice and exclusive tips to provide guidance for every stage of a singer's development - from finding your first teacher to dealing with the pressures of a professional career. The highlights include; useful tips on learning music, warming up and effective practice; practical information on looking after your voice; technical advice for singing in different musical styles, including classical music and musical theatre; considerations regarding singing in foreign languages; points of stagecraft; and, how to approach exams, auditions and career development. Mary King is a highly experienced performer, creative director and vocal coach. She is increasingly widely known through her work on television and was one of the driving forces behind Channel 4's critically acclaimed and award-winning programmes 'Operatunity' and 'Musicality'. Mary has also appeared as an expert analyst for Cardiff Singer of the World for BBC Television. Anthony Legge is Director of Opera at the Royal Academy of Music and Music Adviser to Grange Park Opera. He has recorded two CDs with Chandos accompanying Linda Finnie and has appeared as a judge on Channel 4's award-winning programme "Operatunity".



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